

The Stars We Steal Book PDF Download



By:
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jessica

this book commits a very unfortunate crime against readers, which is it solely relies on a telling narrative, not a showing narrative. meaning the reader is told something happens, rather than shown it.

its an extremely lazy method of writing and honestly drags the story down. it completely ruins any sort of opportunity which may have been present for me to really connect with the characters, especially because the romance is key to the plot. i dont want to be told leo and elliot have a

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its an extremely lazy method of writing and honestly drags the story down. it completely ruins any sort of opportunity which may have been present for me to really connect with the characters, especially because the romance is key to the plot. i dont want to be told leo and elliot have a connection, i want to see it. i need proof. just being told isnt good enough and a reader deserves more. in addition to pacing issues and an undeveloped plot, the writing really leaves much to be desired.

however, this story does have some positives. there is a great range of representation present. honestly, i think every box is checked. lol. which could be seen as forced characterisation, but i thought it was refreshing. this also really inspired me to pick up *persuasion*™ by jane austen, which this is a retelling of. i know for sure i will enjoy it sooo much more than this, so i have that to look forward to now, at least.

so while there are some good things about this, i highly doubt i will ever think about this story again.

Yun

starts off with Leo, the heir to a derelict spaceship, trying to avoid the fate of having to marry for money. She's resourceful and smart, coming up with her own water-filtration system that could make money for her family while saving her from a marriage of convenience. But then it slowly devolves into a pointless YA romance, childish and overdramatic, and by the end, I lost all respect for Leo and this story.

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Leo pines for her ex-fiancé, who she broke up with years ago. Now he's back, and she spends the entire book making eyes at him, while feeling hurt that he doesn't love her back, while giving signs that she hates him, while being sad that he's dating other girls. Ugh, I wanted to stab my eyes out. Please girl, figure out what you want! Stop giving mixed signals and expect others to read your mind, then acting so terribly hurt when they don't.

All the drama in this book is pretty much people not saying what they should, so there's a lot of misunderstandings. Leo, in particular, has serious trouble with honest communication. She'll do something strange, then refuse to explain, and then act like a martyr when others get mad at her. She chases after two different guys because she can't make up her mind, and honestly, she doesn't deserve either. And she keeps drinking like a fish to de-stress because her life is SO hard. Please, my eyes have rolled out of my head.

She's also portrayed as a privileged princess who can afford to look down her nose at others. She talks a good talk about how there should be justice for all, but when it comes down to it, she takes the easy road because her family and connections make it possible for her to do so. Meanwhile, she passes judgement on others who have to make considerably harder decisions in order to eat and live.

In the end, this was such a disappointing read. Leo is so annoying that it's hard to cheer for a character like that. The plot is silly, and it's barely a real one since all the drama is manufactured by people who can't communicate honestly with each other or refuse to listen. I'm looking for books right now to help me relax and take me away into a fantasy world, but this book just made me angry.

Mary S. R.

I have a very crucial, life-altering question:

I feel like this should be illegal no it's NOT fair to steal away people's money like that! *slams hand on desk, shouts* would someone call the authorities!? I'm taking this matter in front of a judge!

(*sniffs* I smell...

! *wicked smile*)

(*fumes* you don't set books in space and get away with it! Because then I'd have

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(*fumes* you don't set books in space and get away with it! Because then I'd have to read it!)

Tucker

- auggghhh, i want this so bad!!

Me: Keeps forgetting it's 2019.

Also me: Already wants the books from 2020

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Nenia âš; Aspiring Evil Overlord âš; Campbell

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This is a retelling of

set in space with a dash of

. People from Earth now fly around in spaceships, and those of the nobility have especially luxurious ones. Leonie, aboard

, is such a one, only her family is on the verge of becoming impoverished and she is going to have to take part in the extravagant match-making ceremony called the Valg, along with her sister and cousin, to help save the family

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