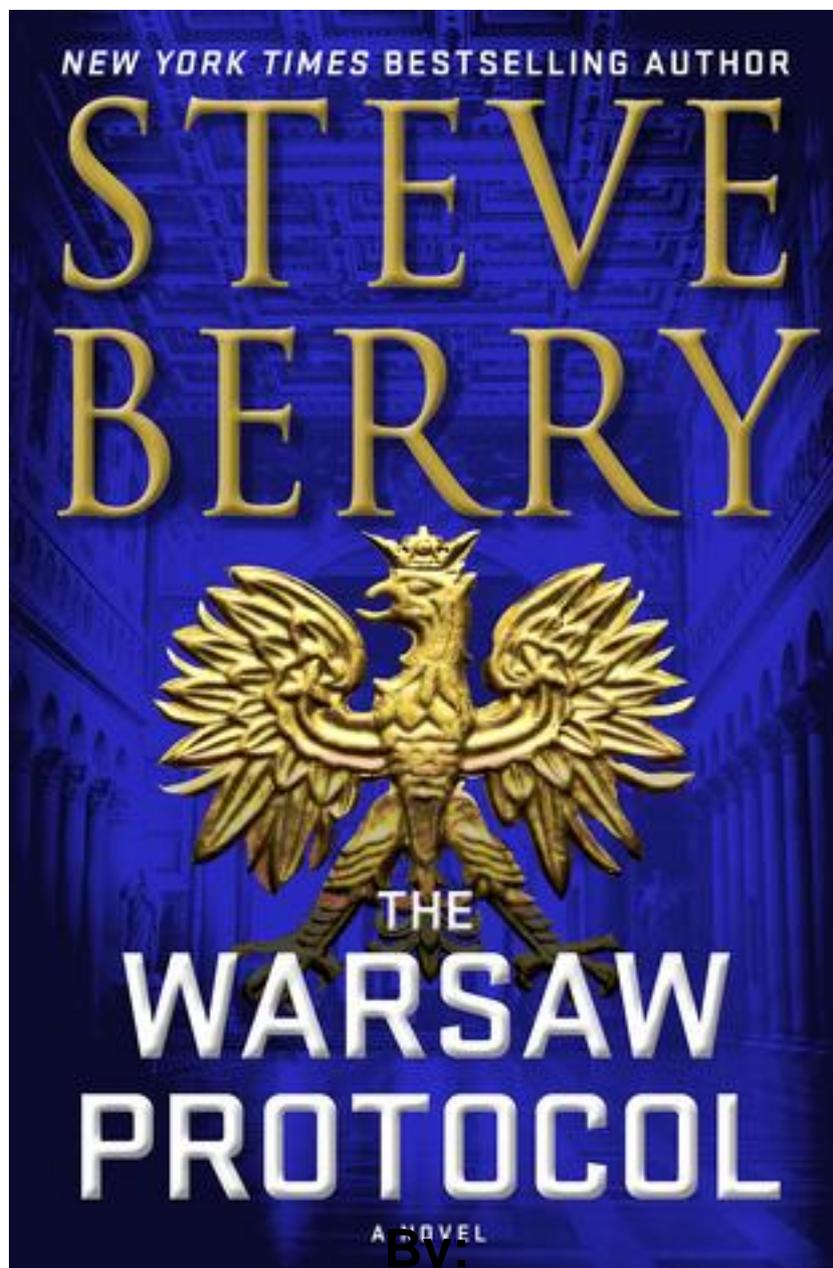


The Warsaw Protocol Book PDF Download



By:
Steve Berry

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What people Say:

PamG

by Steve Berry is the fifteenth book in the Cotton Malone series. While it works well as a standalone, you will get better insight into Cotton's character if you have read prior books in the series.

Cotton Malone is a former Justice Department intelligence agent who now owns a rare book shop in Copenhagen, Denmark. He is in Belgium to attend Europe's largest antiquarian book fair. While there, he decides to go to the Basilica of the Holy Blood, a 12th-century building that is

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This is a well written novel with action taking place in Belgium, Poland, and Slovakia. As a reader we learn about history, religion and politics at the same time as we experience lots of thrills, action, adventure and suspense. The characters and situation are memorable and the story line is exciting and entertaining. Berry's descriptions bring the places and characters to life better than most writers today without detracting or slowing down the action.

He always does a great job at the end of each book sharing what was fiction versus reality for events, places and people. The amount of research that went into this book is extraordinary. This was my fifth book by this author that I have read in 2019 and I can't seem to get enough of the series. I am looking forward to reading more of them. I highly recommend this book and the series to those that like political and historical thrillers.

Matt

I rushed to begin Steve Berry's latest Cotton Malone thriller, sure to be filled with historical facts and a great deal of adventure. Berry did not disappoint, mixing some current geo-politics with Poland's communist era, finding the perfect balance throughout. While Cotton Malone is in Belgium to acquire some

I rushed to begin Steve Berry's latest Cotton Malone thriller, sure to be filled with historical facts and a great deal of adventure. Berry did not disappoint, mixing some current geo-politics with Poland's communist era, finding the perfect balance throughout. While Cotton Malone is in Belgium to acquire some rare books, he witnesses the theft of an ancient Christian relic. Unable to stop the thieves, he is detained by the local authorities and questioned. When Malone's former boss, Stephanie Nelle, comes upon him by happenstance, he is intrigued by what brings her to Europe. When Nelle introduces Malone to a member of the new US Administration, they butt heads from the start. Malone is told of a secret auction that is being held to release a cache of highly troubling information about the current Polish President. Entry for the auction comes in the form of one of the central Christian relics, one of which Malone saw lifted earlier. While Malone is not interested in the mission, or helping anyone within the new Administration, his mind changes when he encounters an old friend with whom he had strong ties. Malone agrees to help with the heist to help the Americans gain entry into this auction, but when he meets Janusz Czajkowski, Malone discovers the man is simply trying to protect his country's sovereignty. At a time when Poland was the plaything of the Soviets, its autonomy was always threatened. Even when the Iron Curtain came down, Poland's location in Europe made it a pawn in the American war to keep its enemies at bay. After the auction goes sideways, Malone must determine his next move, particularly when the US President tries to strong-arm his own agenda, clueless to international diplomacy. With the blackmail documents hidden somewhere in rural Poland, Malone soon learns about Czajkowski's past and the Warsaw Protocol, a means of building up the Polish Resistance. Blood will be shed and the reader will learn much about the area, as Berry spins a tale that offers twists at every page turn. Recommended to those who have long enjoyed the Cotton Malone series, as well as the reader who enjoys some spin on some of the current political situation the world over.

I always enjoy when a new Steve Berry novel hits my radar, as I can be assured of a wonderful story and a great deal of history, some of which end up being well-padded fiction. Turning things to Poland, Berry is able to explore this key country in the Soviet Empire and how its independence came at a great cost. Cotton Malone is back for his fifteenth adventure, pushing him to his limits. While Malone is always on his toes in this piece, the reader learns much about some of his past, receiving fragments of a time when he was in the Navy and some of the people who crossed his path. Fully out of the secret Magellan Billet, Malone does not have any protection of the current US Administration, though he makes it clear that he cannot stand POTUS or those who choose to be his sycophants. Others appear throughout and push the narrative forward, while complementing Malone's presence at every turn. The reader is able to learn much about Poland through certain key characters, as is common with Berry's novels. The story worked well for me, educating me

about a great deal of things, particularly Poland's emergence from behind the Iron Curtain, as well as how America has continued to use it as a foothold in the region. Berry mixes some of the long-standing history of the country with new threads that play nicely into the modern geo-political situation. With a book comprised primarily with short chapters, the reader is able to push through this piece with little issue, finding themselves in the middle of a highly exciting story. I can only hope that Malone and those closest to him will appear again soon in another exciting adventure.

Kudos, Mr. Berry, for another captivating piece. I always enjoy the mix of fact and fiction you present to the reader.

Love/hate the review? An ever-growing collection of others appears at:

A Book for All Seasons, a different sort of Book Challenge:

Judy

This is a fast-paced international thriller set in Poland and is rich in Polish history (of which I knew almost nothing). The country has certainly been a hotbed of political intrigue and upheaval, as well as being caught up in two World Wars. Steve Berry certainly had a handle on the material and had researched well for the background. The story revolves around Cotton Malone being caught up in a secret auction that was billed as the sale of stolen religious relics, the Arma Christi, from seven

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A very complicated, but interesting book. I liked the character Cotton Malone - I believe this is the first book I've read in this series and I will likely read more.

Thanks to Steve Berry and St. Martin's Press through Netgalley for an advance copy in exchange for an honest review.

Steven

Thanks to Netgalley and the publisher for providing me with an advanced copy in exchange for an honest review.

It took me a while to get into this one, which is odd considering how long I've been reading Cotton's series and how much I've loved it overall, but I felt like the first 60% of the book or so was quite slow... but it paid off, because the slow burn led to a finale that left some of the characters a little salty. (Sorry, couldn't resist that one!)

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Cotton's adventures are always a pleasure to read, and while I missed Cassiopeia Vitt in this one, we did get a nice dash of Stephanie Nelle, so that was fun. I also like the way that Steve Berry has not let the characters remain in a stagnant time bubble. He's shifted the presidential administration along with the rules of play for our characters, but found ways to keep telling their stories. This one contains a huge shift again, and that final event as the story closed... dang, that made me want the next one right away!!!

Sahitya

Another Steve Berry book is here and I've been ecstatic about it since I was asked to review the advance copy. I wasn't actually planning to read it yet because the release is more than a month away, but I suddenly found myself in a funky mood and immediately knew what would cheer me up - some thrilling adventures of Cotton Malone. And that's exactly what I got.

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It should come as no surprise that I love this series so much because of all the action and adventuring going on. But a bigger reason is all the history I get to know which I would otherwise be completely ignorant about. Steve Berry is excellent at using historical events to create his fictional story, and the seamless way he blends both is awesome. Taking place across Poland, Belgium and Slovakia, this book mainly gives us a lot of information about the history of Poland, both in the Middle Ages as well as during Nazi occupation followed by the Soviets. The atrocities committed during each of the regimes were horrific and people were forced to make unimaginable choices to survive, and that's one of the themes the author subtly talks about a lot - what lengths will you go to save yourself as well as your country, how much do principles matter when lives are at stake, and what happens when incompetence meets narcissism.

I also absolutely loved the beautiful descriptions of Bruges and the cathedrals and public squares and monasteries, the museum at Kraków which Cotton visits in the story, the history behind the relics, and the absolutely unbelievable salt mines at Wieliczka. And while all of these are real places, I was actually very surprised that the meticulously described castle in Slovakia wasn't a real one because I completely fell in love with it. If I made a list of all the places Berry visits in his books, my travel bucket list would be miles long and I would never ever get through it. So, I just have to live vicariously through his characters.

I wouldn't call this one very action packed but I guess that can be expected because Cotton is fifty years old now. But he is still chasing around bad guys and participating in heists, so not everything has changed. But I loved seeing him make better choices personally in this one, both for the love of his life Cassiopeia and his dearest friend Stephanie. He's come a long way in the decade since I've been reading this series and I like that. We also get the POV of the president of Poland which I found fascinating and while unbelievable, it still made me curious. Jonty just came across as snobby and pretentious, thinking too highly of himself and unable to fathom the lengths to which people might go to protect their interests. There's also a new president of the US who is kinda modeled on our real one and I think the author managed to show the frustrations of life long

government officials when dealing with such a leader.

To conclude, I just wanna say that I had a lot of fun reading this one and flew through the whole book in just a few hours. If you enjoy spy thrillers which have an excellent blend of history and fiction with a bit of religion thrown into it, then this one is perfect for you. I also felt that this would work well as a standalone, but I would always recommend starting from the beginning with The Templar Legacy because they are all interesting and informative in their own ways. And while I already know that Iâ€™m gonna have to wait for more than an year for the next book, did the author really have to tease us with that tension filled last line?