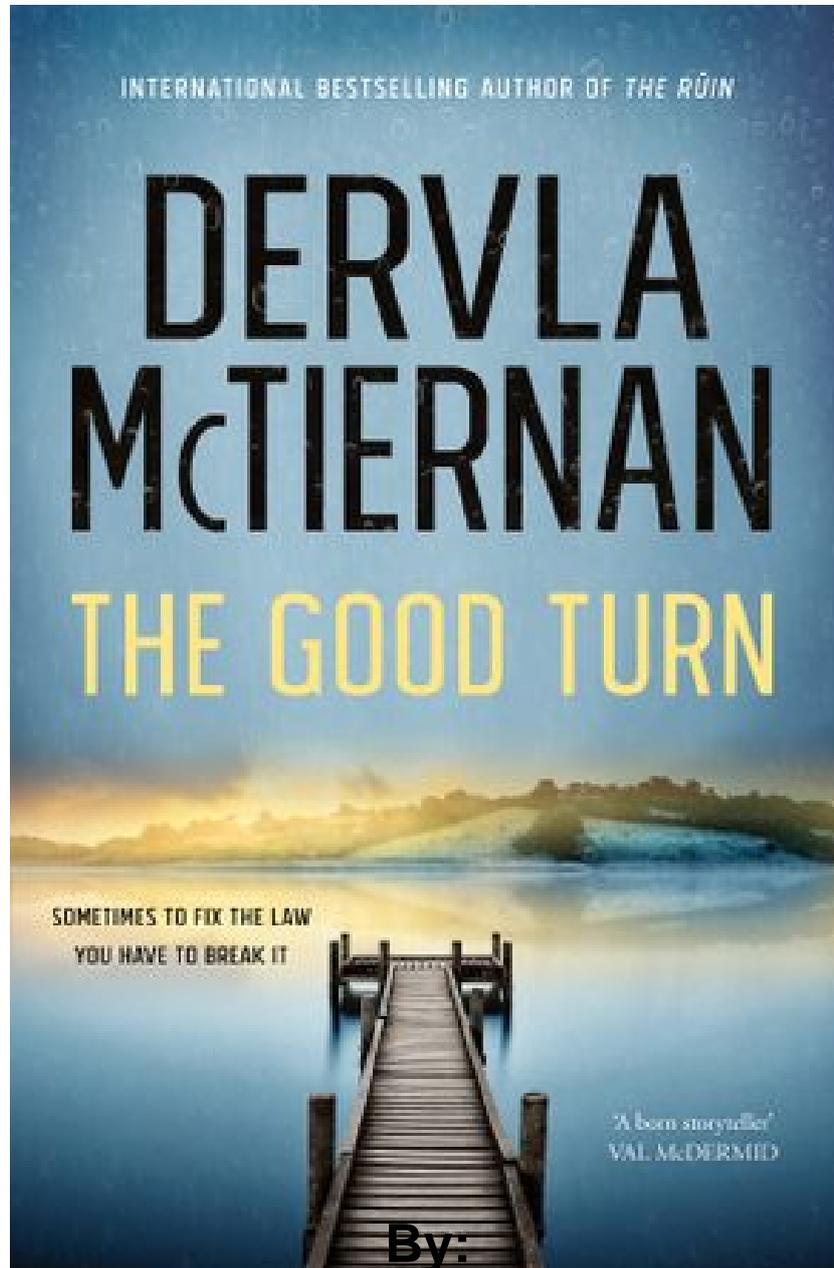


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**By:**  
**Dervla McTiernan**

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### Kylie D

What a wonderful series this is turning out to be. In *The Good Turn*, the third book in the Cormac Reilly series, Cormac is left to investigate the abduction of a young girl with a woefully inexperienced and understaffed team, while officialdom puts all their resources into a potential drug bust. When a tragedy happens Cormac and his team are sitting ducks, and left as scapegoats.

With his career on the line, yet again, Cormac finds himself fighting for himself and his team, while his enemies in

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With his career on the line, yet again, Cormac finds himself fighting for himself and his team, while his enemies in the ranks are out for his blood.

An unputdownable read, I found *The Good Turn* to be full of surprising twists and turns. With memorable characters, and a well thought out plot, it is well worth adding to your reading list. Recommended.

My thanks to NetGalley and the publisher for an ARC in exchange for an honest review.

### Carolyn

This excellent series is improving with each book and in this third in the series Dervla McTiernan has really ramped up the suspense and the pressure on DS Cormac O'Reilly. The writing is terrific with a gripping plot that kept me enthralled.

Cormac is still struggling after his move to the Garda Station in Galway where he is resented by those outside his team. The Superintendent doesn't make his life easy, refusing him the extra man power he needs when a young girl is snatched of the street.

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Cormac is still struggling after his move to the Garda Station in Galway where he is resented by those outside his team. The Superintendent doesn't make his life easy, refusing him the extra man power he needs when a young girl is snatched of the street. Cormac also suspects that some of the detectives may be involved in corrupt activities. When their shortage of man power leads to Peter Fisher, an inexperienced Detective acting on his own a terrible mistake occurs that could end his career. Cormac is help responsible by the Super and put on suspension, while Peter is shunted off to work in his father's Garda station in Roundstone, the little village where he grew up.

Dervla McTiernan has created a strong character in Cormac. One who is fair and refuses to give up. He is playing a dangerous game hunting for corruption in the Garda and stands to lose his career if he fails. His personal life is not doing so well with his girlfriend working in Brussels and he will soon have to make some difficult decisions about their future together. Peter is also developing into a very likeable character. He refuses to sit back and be a village policeman in Roundstone and puts Cormac's training into practice to investigate some cases of his own. Also woven through the novel is the story of Annie and her daughter Tilly, recently arrived in Roundstone under mysterious circumstances, who will be important for both Cormac and Peter. This is an excellent police procedural series which I highly recommend. Can't wait for the next episode!

## Phryne

Dervla Mc Tiernan returns with book three of her Cormac O'Reilly series and she continues excel. Things are as bad as they could be for poor DS Cormac O'Reilly . Nothing is going right for him in

any area of his life right now. His girlfriend is living and working overseas, many of his colleagues appear to dislike him, and worst of all the management seem to want him long gone. I felt sorry for him for much of the book but also admired him for his conscience and his determination to do the right

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Things are as bad as they could be for poor DS Cormac O'Reilly . Nothing is going right for him in any area of his life right now. His girlfriend is living and working overseas, many of his colleagues appear to dislike him, and worst of all the management seem to want him long gone. I felt sorry for him for much of the book but also admired him for his conscience and his determination to do the right thing in the face of an obviously corrupt police force.

I enjoyed the way the author planned the book. Cormac and his prot g e Peter Fisher are split up by events early on and the book is told from alternate points of view. It is obvious to the reader that each of them knows things the other needs to know and the tension builds right up to the end. The book is a police procedural which shows clearly the ways the police should and should not work. It is very well done.

This was an entertaining, interesting and thoroughly enjoyable read. I am already looking forward to what happens next.

Thanks to Netgalley for the opportunity to read and review this book.

## **PattyMacDotComma**

Of course not. Reilly has been working with a smaller and smaller team of garda (Irish police) in circumstances obviously designed to set him up to fail. Hes a nuisance, because hes smart, thorough, asks questions, and follows through.

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He's also the sort of fellow that Peter Fisher admires. Peter is a young garda, son of an established senior officer, Des Fisher, in another town, who has his own, lax style of policing. At one point, he says to Peter

Des's style is to live and let live and accumulate favours that he can call in when he needs to. When Peter gets into trouble and has to work with his father, he gets the lecture.

Sounds reasonable, doesn't it? Sounds like a country copper, whereas Cormac Reilly has come from Dublin and wants to cross every T and dot every i. But Peter has seen enough of Reilly's methods to question his father's rather dismissive air and his demands that Peter stop questioning people about something which Des considers an open-and-shut case.

[You know, of course, that Peter will disregard that, don't you?]

There are a few stories going on, all of them interesting. Cormac's girlfriend is working in Brussels, so they see each other only when he can fly over – not a healthy situation. Peter's closest friend is the girl who grew up with him at boarding school since they were eight. They've been sharing a flat (no romance). We see just enough of them to help fill out the characters of Cormac and Peter.

And alongside this is Anna and her daughter Tilly, currently mute from some unnamed trauma. They begin as a separate thread and join the other threads as the story moves on.

There's a kidnapping, police shooting, unusual deaths in a small town, protection, drugs and crooked police. There's even a touch of Interpol – what more could you want?

## Brenda

DS Cormac Reilly needed men – his Superintendent wouldn't oblige, saying they were all out on a drug bust. Cormac had never seen eye to eye with his super, but he'd thought he was a fair man; that when a young girl had been abducted, he'd throw everything at the search for her before it was too late. But no – Cormac was working with a skeleton crew and when Garda Peter Fisher hadn't been able to contact Cormac, he'd gone on his own, after the suspect he was sure was the culprit. The results were dire

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sure was the culprit. The results were dire!

Peter was sent to the small town of Roundstone where he would have to work with the father he hated, while Cormac was suspended with an investigation to follow. But Peter would find himself pitting against his father, mired in a two-month-old murder. And Cormac would find heartache in all parts of his life. What would be the outcome for Cormac, who wanted nothing more than to be part of "the Guards", the police service of the Republic of Ireland that he'd been with for more years than he could count? Would Peter be lost in the mire of corruption and death that shrouded the countryside? And who were Anna and Tilly?

is the 3rd in the Cormac Reilly series by Aussie author Dervla McTiernan and it was suspenseful, filled with tension and an excellent addition to the series. I loved every minute of it, drawn into the lives of the main characters and the cold, relentless winter in Ireland. An exceptional read,

is one I have no hesitation in recommending highly. Bring on #4!

With thanks to NetGalley and the publisher for my digital ARC to read in exchange for an honest review.