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The Seventh Sun Book PDF Summary -

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What people Say:

jessica

what a complete surprise this story is! what originally lured me to the book was the promise of ancient mesoamerican culture. i dont know much about the mayans or the incas but, after reading this, i am thoroughly intrigued.

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which isnt a bad thing. if anything, they added entertainment value to what is a more serious plotline. but i think the balance between the two works well.

i am quite impressed with this debut. it does end on a little bit of a cliff hanger (its more like a large ledge lol). but it is a really great set-up for the next book, which i am more than excited about!

Melissa (The Reader & The Chef)

Will share a longer review after the tour ends, but for now all I can say is... this book was not for me. And as a history lover, particular about my own culture (I am Mexican!), The Seventh Sun just did not do it justice (this is not an #ownvoices novel btw). Won't even start on the plot itself (the trials were only TWO and super weak?!?!?) and it's the typical storyline with girl-on-girl hate and a perfect main character (Mayana) who is ALWAYS right.

And quick history lesson: this story says it

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And quick history lesson: this story says it is inspired by Aztec mythology, but that's actually wrong. MEXICA mythology inspired this book. It's actually a disservice to call Mexicas "Aztecs" since, in short words, Mexicas were Aztec descendants who were oppressed by them, which led them to abandon their oppressors and later on build their own empire (TenochtitlÃ¡nâ€™â€™).

But *sigh*, history loves to erase Mexicas and call them Aztecs. They are not interchangeable. And it's sad how everyone keeps making this mistake.

Roobie

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I had so much fun reading this! Loved the Aztec and Mayan elements.

Wish I had the next book now :(

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The Nerd Daily

| Review by Hannah Bujold

The Seventh Sun follows two equally lost souls, conflicted in a world where one minuscule transgression might mean perpetual damnation. Inspired by ancient Aztec, Maya, and Inca civilisations and cultures, the novel is situated in the Chicome Empire, a land that has been devastated by six individual apocalypses; by water, storm, fire, famine, sickness, and beasts. It is because of this that the Chicome people endeavour to uphold the

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In the opening chapter, the reader is introduced to the plagued notion that Chicome might be on the threshold of another apocalypse, as the sun sets earlier with each passing day. This imposes a short timeframe for which the novel spans, with the events of the storyline occurring within a mere two weeks. Due to this, I found that some negatives did eventuate from this, namely the unrealistic relationship between the main characters that progressed from like to love in a matter of days. However, there were positives, for instance, the time pressure subjected a certain amount of weight to each respective action of the characters and provoked a sense of distress for the welfare of the Chicome Empire.

Although, because of this brief timeline, I felt a portion of the chapters were unnecessary and rather out of place. Case in point, the battle that transpired against the Miquitz (who were kidnapping outskirts villagers for their own sacrifices) appeared as a foolish ploy for Prince Ahkin to validate his worth as a soldier. Moreover, the battle ensued far too hastily, with little show for war room strategies and tactics upon the field, both of which are significant factors of war.

Moving on to the primary protagonists, the plot reflected the perspectives of Mayana of Atl and Prince Ahkin of Chicome, both of whom followed expected tropes of the genre. Mayana represented the cliché nice girl, someone who is delicate, beautiful, and sympathetic to all, with an innocence to be unparalleled. She is someone who can do no wrong. Whilst Mayana is somewhat weak-minded, she does show a significant amount of resolve in refusing the ritual sacrifices of animals, something that I can respect in her character. However, I find this to be the only thing I can really connect with

her on and have difficulties not showing disappointment towards the typical company Mayana keeps.

Firstly, she is surrounded by mostly vague side characters, such as Yoli, someone who is alleged to appear badass, but because of limited development and scant information provided, it's tough to regard her as anything more than a blank canvas. Secondly, the other princesses selected for the chance at empress from their respective regions portray stereotypical behaviours, where there is one that exists solely to despise Mayana, attempting by any means to destroy Mayana's social standing. Then, there is the compliant, feeble one, the one that Mayana coddles and protects, and yet inevitably hurts in her pursuit of empress. Despite this, I found each individual princess fascinating for their unique ability to employ elemental magic through the drawing of blood – taking the use of magic to a whole other level.

Otherwise, in analysing Prince Ahkin, his temperament indicated that of a usual fictional prince, with his prowess asserted at any given chance. However, there was one deviation, where Ahkin was actually shown to be unsure, to be indecisive and fear failure, a trait that is rarely acknowledged. This made Ahkin very much understandable as everyone throughout their lifetime worries that they are not enough or that their ability is not enough. In other respects, I would have preferred to see more of Prince Ahkin in the political field and the politics both within Chicome and outside its borders as I felt the novel lacked in this area. Moreover, I felt Ahkin's advisors were not well suited or rather inconsequential in the Prince's decisions, having let Ahkin trust the word of Miquitz soldiers, which displays an obvious absence of expertise on part of the council members. Apart from this, there also should have been a justification for the evident fear of servants whom surrounded Ahkin, as they always stumbled, mumbled, and stuttered in their speech, sweating even at the presence of their Prince. To me, this kind of dread should not be condoned, as it indicates the servants are used to some degree of hostile treatment and thus are anxious around their perpetrators. In summary, although, Prince Ahkin's personal development is one of my more favoured aspects of the book, with appealing prospects for future novels in Ahkin's religious, personal and political stances.

Overall, I would have loved more description within the writing, but this was balanced by the compelling attention to detail in the world-building. With the politics, the gods, the magic system, and the societal structure all instrumental in the orchestration of the plot. So if you are one for world-building, then this is the story for you. In conclusion, in spite of the flaws in this novel, I found myself up all night reading *The Seventh Sun*, with each chapter leaving me wanting to know more.

NAT.orious reads ~½

Omigoodness, the description sounds marvellous!